WILHELM FURTWÄNGLER

Wartime Live Recordings

A collection of 13 different Melodiya compact discs
Historic performances recorded in Berlin, Vienna and Munich, 1942-1945

CATALOGUE LIST

1. Beethoven: Symphony No. 3 ‘Eroica’ / Glazunov: Stenka Razin

Live recording: Vienna, 16 December 1944 (Beethoven)
Live recording: Vienna, 2 February 1945 (Glazunov)

Catalogue No.: MEL CD 10 00710 | MONO ADD
Barcode: 4600317 007103

2. Bruckner: Symphony No. 5 / Berliner Philharmoniker

Live recording: Berlin, 25 October 1942

Catalogue No.: MEL CD 10 00714 | MONO ADD
Barcode: 4600317 007141

3. Beethoven: Symphony No. 9 ‘Choral’

Tilla Briem, Elisabeth Höngen, Peter Anders, Rudolf Watzke
Bruno Kittel Choir
Live recording: Berlin, 22 March 1942

Catalogue No.: MEL CD 10 00715 | MONO ADD
Barcode: 4600317 007158

4. Beethoven: Violin Concerto / Mozart: Symphony No. 39

Erich Röhn, violin / Berliner Philharmoniker
Live recording: Berlin, 9 January 1944 (Beethoven)
Live recording: Berlin, 7 February 1944 (Mozart)

Catalogue No.: MEL CD 10 00716 | MONO ADD
Barcode: 4600317 007165

5. Richard Strauss: Don Juan / Sinfonia Domestica

Live recording: Berlin, 15 February 1942 (Don Juan)
Live recording: Berlin, 9 January 1944 (Sinfonia Domestica)

Catalogue No.: MEL CD 10 00717 | MONO ADD
Barcode: 4600317 007172

6. Beethoven: Coriolan Overture / Sibelius: En Saga; Violin Concerto

Georg Kulenkampff, violin

Catalogue No.: MEL CD 10 00718 | MONO AAD
Barcode: 4600317 007189

7. Beethoven: Symphony No. 4 / Schumann: Piano Concerto

Walter Gieseking, piano
Live recording: Berlin, 27 June 1943 (Beethoven)
Live recording: Berlin, 1 March 1942 (Schumann)

Catalogue No.: MEL CD 10 00719 | MONO ADD
Barcode: 4600317 007196

8. Beethoven: Symphony No. 5 / Bruckner: Symphony No. 6

Live recording: Berlin, 27 June 1943 (Beethoven)
Live recording: Berlin, 13 November 1943 (Bruckner)

Catalogue No.: MEL CD 10 00720 | MONO ADD
Barcode: 4600317 007202

9. Handel: Concerto Grosso / Schumann: Cello Concerto / Wagner: Tristan und Isolde - Prelude & Liebestod

Tibor de Machula, cello
Live recording: Berlin, 7 February 1944 (Handel)
Live recording: Berlin, 25 October 1942 (Schumann and Wagner)

Catalogue No.: MEL CD 10 00721 | MONO ADD
Barcode: 4600317 007219

10. Brahms: Symphony No. 4 / Variations on a Theme by Haydn, Op. 56a

Live recording: Berlin, 21 June 1942 (Symphony No. 4)
Live recording: Berlin, 12 December 1943 (Haydn Variations)

Catalogue No.: MEL CD 10 00722 | MONO ADD
Barcode: 4600317 007226

11. Schubert: Symphony No. 9 ‘Great’ / Richard Strauss: Four Songs for Voice and Orchestra

Live recording: Berlin, 6 December 1942 (Schubert)
Live recording: Berlin, 15 February 1942 (Strauss)

Catalogue No.: MEL CD 10 00723 | MONO ADD
Barcode: 4600317 007233

12. Brahms: Piano Concerto No. 2 / Gluck: Alceste Overture / D’Albert: Tiefland Overture

Edwin Fischer, piano
Live recording: Berlin, 8 November 1942 (Brahms)
Live recording: Berlin, 29 October 1942 (Gluck)
Recorded in Munich (?), 30 July 1944 (D’Albert)

Catalogue No.: MEL CD 10 00724 | MONO ADD
Barcode: 4600317 007240

13. Ernst Pepping: Symphony No. 2 / Heinz Schubert: Hymnisches Konzert for Soloists, Organ and Orchestra

Erna Berger, soprano / Walter Ludwig, tenor
Live recording: Berlin, 30 October 1943 (Pepping)
Live recording: Berlin, 6 December 1942 (Schubert)

Catalogue No.: MEL CD 10 00725 | MONO ADD
Barcode: 4600317 007257

Note

This catalogue has been prepared from the owner’s inventory record. The question mark in the recording location for the D’Albert item is retained pending verification from the original CD packaging.

PRIVATE COLLECTION OFFER

Seven Melodiya LPs

Wilhelm Furtwängler: Wartime and Archival Recordings

All seven LPs are preserved in new condition after approximately thirty years in storage. They are offered together as one collection.

Label: Melodiya | Format: Vinyl LP, Mono | Quantity: 7 LPs

Offered by Bongbae Park, Adviser, Hope Development Co., Republic of Korea

CATALOGUE NUMBERS

M10 06443 009 | M10 49725/6 | M10 49727/8 | M10 46683 000
M10 41233/4 | M10 09883/4 | M10 46067 003

THE COLLECTION

Beethoven: Symphonies and Overtures

Titles, artist names, catalog numbers and recording details have been standardized for international presentation.

1

LUDWIG VAN BEETHOVEN

Symphony No. 3 in E-flat major, Op. 55, "Eroica"

M10 06443 009

Symphony No. 3 in E-flat major, Op. 55, "Eroica"

PERFORMERS	Wiener Philharmoniker; Wilhelm Furtwängler, conductor
RECORDING	Musikverein, Vienna, 19-20 December 1944
FORMAT	Vinyl LP, mono

NOTE Some printed or secondary sources give variant December dates; 19-20 December 1944 is the date generally accepted in current discographies.

2

LUDWIG VAN BEETHOVEN

Symphony No. 4 and Coriolan Overture

M10 49725/6

Symphony No. 4 in B-flat major, Op. 60
Coriolan Overture, Op. 62

PERFORMERS	Berliner Philharmoniker; Wilhelm Furtwängler, conductor
RECORDING	Berlin, 27-30 June 1943
FORMAT	Vinyl LP, mono

3

LUDWIG VAN BEETHOVEN

Symphony No. 7 and Große Fuge

M10 49727/8

Symphony No. 7 in A major, Op. 92
Große Fuge in B-flat major, Op. 133, arranged for string orchestra

PERFORMERS	Berliner Philharmoniker; Wilhelm Furtwängler, conductor
RECORDING	Symphony No. 7: Berlin, 31 October-3 November 1943; Große Fuge: Berlin, 10 February 1952
FORMAT	Vinyl LP, mono

NOTE The Große Fuge performance is post-war; this is therefore an archival compilation rather than an exclusively wartime program.

THE COLLECTION

Overtures, Songs and Symphonic Poems

Two varied Melodiya programs, including an important attribution note for catalog M10 46683 000.

4 GLUCK / D'ALBERT / GLAZUNOV

Operatic Overtures and Stenka Razin

M10 46683 000

Christoph Willibald Gluck: Overture to Alceste
Eugen d'Albert: Symphonic Prelude to Tiefland, Op. 34
Alexander Glazunov: Stenka Razin, Symphonic Poem in B minor, Op. 13

LABEL CREDIT	Issued by Melodiya under the name of Wilhelm Furtwängler
ESTABLISHED ITEM	Gluck: Berliner Philharmoniker; Wilhelm Furtwängler; Berlin, 29 October 1942
FORMAT	Vinyl LP, mono

ATTRIBUTION NOTE Later discographical research generally treats the d'Albert and Glazunov performances as doubtful or misattributed and does not accept them as Furtwängler recordings. The Gluck performance is accepted.

5 CARL MARIA VON WEBER / RICHARD STRAUSS

Overtures, Four Orchestral Songs and Don Juan

M10 41233/4

Carl Maria von Weber: Overtures to Der Freischütz and Oberon
Richard Strauss: Waldseligkeit, Op. 49 No. 1; Liebeshymnus, Op. 32 No. 3; Verführung, Op. 33 No. 1; Winterliebe, Op. 48 No. 5; Don Juan, Symphonic Poem, Op. 20

PERFORMERS	Peter Anders, tenor; Berliner Philharmoniker (all except Oberon); Wiener Philharmoniker (Oberon); Wilhelm Furtwängler, conductor
RECORDING	Strauss songs and Don Juan: Berlin, 15-17 February 1942; Der Freischütz: Berlin, 20-21 March 1944; Oberon: Vienna, 1 February 1950
FORMAT	Vinyl LP, mono

NOTE The Oberon performance is post-war; this LP combines wartime and archival material.

THE COLLECTION

Historic Piano Concertos

Two celebrated wartime performances with Edwin Fischer and Conrad Hansen.

6

JOHANNES BRAHMS

Piano Concerto No. 2 in B-flat major, Op. 83

M10 09883/4

Piano Concerto No. 2 in B-flat major, Op. 83

SOLOIST	Edwin Fischer, piano
PERFORMERS	Berliner Philharmoniker; Wilhelm Furtwängler, conductor
RECORDING	Alte Philharmonie, Berlin, 8-9 November 1942
FORMAT	Vinyl LP, mono

7

LUDWIG VAN BEETHOVEN

Piano Concerto No. 4 in G major, Op. 58

M10 46067 003

Piano Concerto No. 4 in G major, Op. 58

SOLOIST	Conrad Hansen, piano
PERFORMERS	Berliner Philharmoniker; Wilhelm Furtwängler, conductor
RECORDING	Alte Philharmonie, Berlin, 31 October-3 November 1943
FORMAT	Vinyl LP, mono

OFFERED AS ONE COLLECTION

All seven Melodiya LPs are in new condition and have been preserved in storage for approximately thirty years. Serious inquiries are invited.

Bongbae Park
Adviser, Hope Development Co.
Republic of Korea

Editorial note: Titles, personal names and catalog numbers have been standardized in English. Recording dates follow commonly cited modern discographies; original jacket wording may vary.